

Frolicked

#HOUSE

# TOUR PACK

Supported by Arts Council England,  
IOU Creation Centre and Horse + Bamboo



## TOURING IN 2025 and beyond



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**IOU** Creation  
Centre

**HORSE +  
BAMBOO**

# Frolicked

## ABOUT FROLICKED

Frolicked is a theatre company specialising in the creation of highly visual, interactive experiences for outdoor and other unusual locations. We craft unique, beautifully illustrated, hand-made characters, performances and games that engage and captivate audiences of all ages and nationalities. We create memorable moments with strangers from across the continent.

Alongside producing a number of original creatures, characters and performances for festivals and events throughout Europe (and beyond), Frolicked has devised a fantastical series of site specific interventions for a host of cultural organisations.

We have made:

- a darkly different nature trail for woodlands across the Lake District
- bespoke, interactive treasure hunts for Yorkshire Festival, The National Trust at Waddesdon Manor, Scunthorpe Town Council and Stockton International Riverside Festival
- a puppet murder mystery for an abandoned department store in Sheffield (Theatre Deli's Horror Souk) and the old courthouse at Leeds Town Hall (for Leeds Light Night)
- a rat infested commentary on modern life housed inside a caravan-sized wedge of cheese...

# #HOUSE

## ABOUT THE SHOW

### Welcome to the #House Auction!

Eventful period property in sought-after location (sometimes). One bath, one bed, three staircases. A home for the live-in-a-home generation.

This unusual gem would suit a first-time buyer, or a buyer who is buying for a second or third time, or any other time. Mature brickwork, adequate plumbing and fluctuating electricity come together to make, quite literally, a house. You won't find any skeletons in these closets... just visionary and expansive storage to sufficiently house miscellaneous items along with your hopes and dreams. The house uniquely offers floors, walls and the exactly sufficient number of door frames, for your ongoing ease of living therein. A spacious garden allows the owner to literally walk outside into the garden, taking maximum enjoyment from the exterior of the aforementioned property. Situated in any neighbourhood (potentially), this house can be close to other things within that neighbourhood.

High interest is expected in this descriptive and relentless property. Bids are welcome via all mediums so don't miss out, contact our team today, who will be moderately happy to help you.

### (So... what is #House... really?)

#House is a performance piece where two slightly unnerving estate agents attempt to sell a (clearly haunted) doll's house to the highest bidder. The house is a 1:12 scale, fully illustrated model of a seemingly ordinary (if a little dilapidated) northern based, terraced, back to back dwelling. Inside however, a whole host of strange things happen: an oven turns on and glows, a picture on the wall spins, the TV turns on, a lawnmower runs of its own accord, a tentacle rises from the bathtub and something sinister can be seen lurking in the upstairs cupboard...

Please visit <https://frolicked.co.uk/our-shows-and-games/house/> to see more.



## CREDITS

#House was funded and supported by Arts Council England, IOU Creation Centre and Horse + Bamboo theatre.

## STRAPLINE

Two slightly unnerving estate agents attempt to sell a (clearly haunted) doll's house to the highest bidder... with sinister consequences.

## CREATIVE TEAM

<b>Concept by:</b>	Beka Haigh
<b>Directed by:</b>	Beka Haigh
<b>Making by:</b>	Beka Haigh, Gil Burns and Nick Sparks
<b>Co-written by:</b>	Beka Haigh Gil Burns Rachael Gladwin

## GUIDANCE

<b>Age guide:</b>	0 - 100!
<b>Running time:</b>	5 - 10 minute static show (up to 15 shows per session) 2 x 2 hour sessions per day Up to 5 people per show

# TECHNICAL INFORMATION

2 performers

Get in: 2 hours

Get out: 1 hour

We need access to mains power

[For bookings of more than one day, we need accommodation for two people (twin room) and access to a power supply to charge equipment overnight]

We need parking for a small van close to the performance area and access to the performance area to unload (please provide timings for this)

We need access to a secure ground floor green / dressing room

The performance is a static piece. We need an area that is 3 x 6 metres (including a 3 x 3 metre gazebo that we'll be bringing with us).

We're happy to discuss the best options for placing the piece to maximise audience numbers and enjoyment. We can perform in most weather conditions, except excessive wind and rain. In these circumstances, we'll need a wet weather alternative location that is covered.



# THEMES

Horror, Film Festival Storytelling  
Science and Sci-fi Fiction  
Technology

# SELLING POINTS

## **Something witty and different**

A modern, high quality puppetry performance piece that appeals to all ages

## **Comedy horror FUN!**

The performance is an incredibly funny nod to all things sci-fi and horror

## **An exploration of interactive technology**

The piece utilises interactive tech in a brilliantly unique and inventive way

A piece that takes a comedy swipe at the modern housing market and pokes a tiny bit of fun at the biggest purchase we're ever likely to make...

## **Potential Audiences**

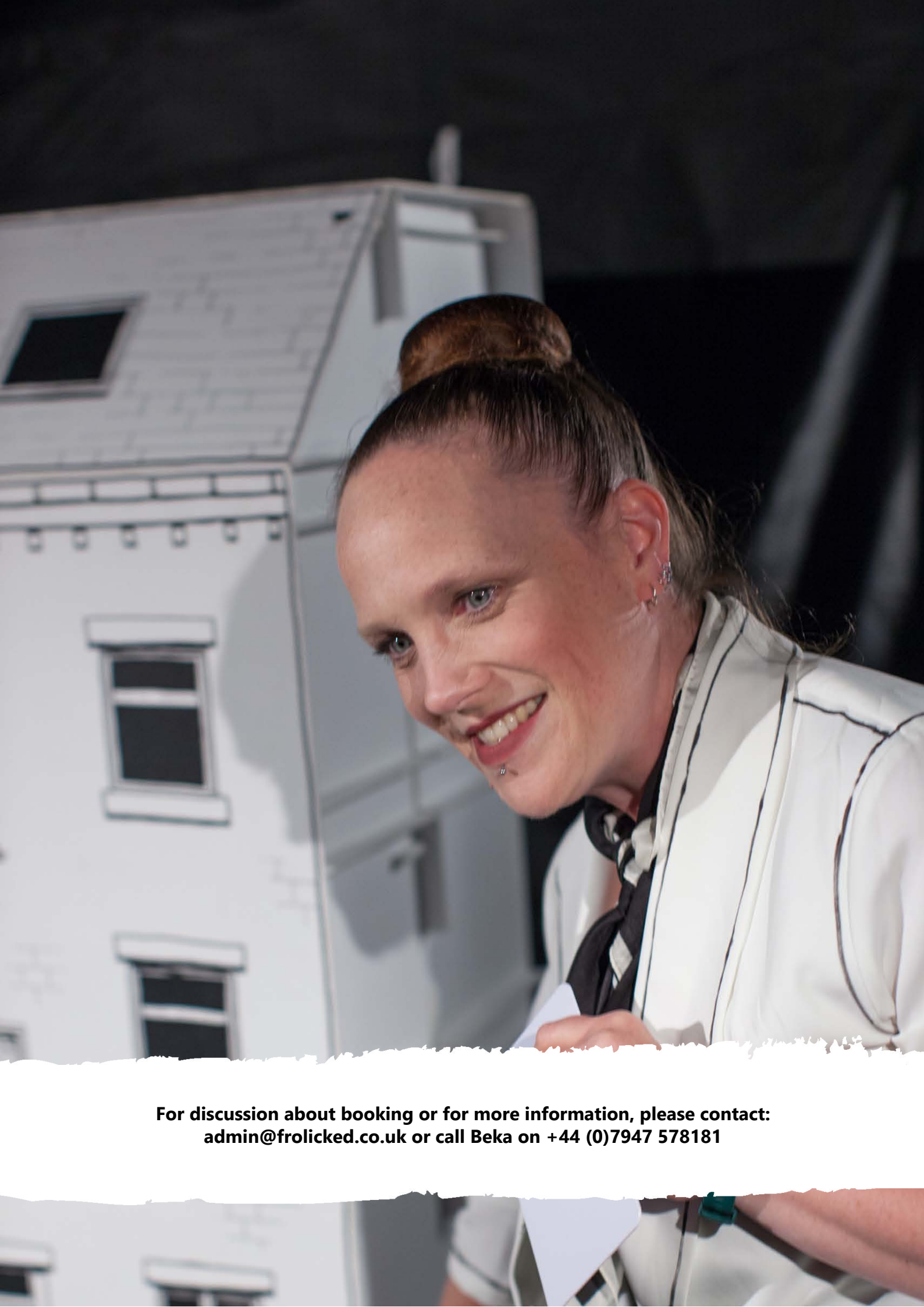
Children and their families  
Horror enthusiasts  
Cinema enthusiasts

## **Potential Venues**

Film and Animation Festivals, Libraries,  
Literature events, Science and Tech events,  
Property market eve







**For discussion about booking or for more information, please contact:  
[admin@frolicked.co.uk](mailto:admin@frolicked.co.uk) or call Beka on +44 (0)7947 578181**